

Evan Colten

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IATSE Local 700 Assistant Editor

SOFTWARE

Adobe Premiere CC 2023
Adobe After Effects CC 2023
Adobe Photoshop CC 2023
Avid Media Composer
Avid Pro Tools 12
Carbon Copy Cloner
Clearview
DaVinci Resolve 16
EaseUS Data Recovery
Evercast
Global DATA
Handbrake
Logic Pro X
Microsoft Excel
Microsoft Word
Mocha AE
PIX
Synology

REFERENCES

DANIEL KOOBIR

Editor, Fallout
dkoobir@gmail.com
954.224.5885

CRYSTAL WHELAN

Post Producer, Fallout
cdwnyc@gmail.com
917.930.5886

BRITTANY JOYNER

Co-Editor, Gen V
BrittanySJoyner@gmail.com
904.838.3845

JIMMY SWIFT

Post Supervisor, Unsolved Mysteries
jimmyswift@gmail.com
323.350.6993

ASSISTANT EDITOR | Nov. 2022 - Aug. 2023

Fallout | *Amazon Studios* | *Kilter Films*

- Grouped and organized dailies per editor's convenience
- Created temp sound design and VFX approved by producers
- Scriptsynced all production footage with final script
- Administered spotting sessions between showrunners and composer
- Turned over episode with 250+ VFX shots to online and sound

ASSISTANT EDITOR | Sept. 2022 – Oct. 2022

Gen V | *Amazon Studios* | *Point Grey Pictures*

- Delivered patches + notes to online house after locked cut changes
- Oversaw CTMs provided by color team
- Exported all final episodic deliverables required by network

ASSISTANT EDITOR | Jan. 2022 – March 2022

Super League: The War For Football | *Apple TV+* | *Words + Pictures*

- Worked closely with single editor to address notes across multiple episodes
- Created online workflows for other assistant editors to follow
- Liaised between editor and producers to ensure all notes were addressed

LEAD ASSISTANT EDITOR | GRAPHICS ARTIST | Jan. 2021 – Oct. 2021

The Next Thing You Eat | *Hulu* | *Tremolo Productions*

- Independently assisted five editors via remote workflow
- Generated archival and music EDLS after every network delivered for producers
- Supervised delivery of all raw footage and assets to online companies
- Annotated interviews in extensive detail for editors to navigate
- Animated 4K final graphics deliverables for all six episodes of series

ASSISTANT EDITOR | GRAPHICS ARTIST | Feb. 2019 – Mar. 2020

Unsolved Mysteries | *Netflix* | *Cosgrove/Meurer Productions*

- Supervised LTO backup process for raw media
- Developed online workflow between graphics and online houses
- Coordinated deliverable schedules with Netflix post-production team
- Established archival workflow to assist editors across 12 separate episodes

EDUCATION

University of Arizona | Tucson, AZ | May 2017

School of Theater, Film & Television

Bachelor of Fine Arts in Film & Television + Editing Emphasis